

Treasures of the Court of Appeals



Updated October 2023

Court of Appeals Hall has long been recognized as an architectural treasure — from the western façade exterior front capitals and bases copied from those of the Temple of Nike Apteros on the Acropolis to the wonderful Eugene Savage dome mural depicting the Romance of the Skies; from the three-story Rotunda supported by Doric, Ionic and Corinthian columns, to the Courtroom with its intricately hand-carved wood, an outstanding example of the work of noted architect H.H. Richardson.

Within Court of Appeals Hall, too, there are many other treasures — portrait art, sculpture, nineteenth century composite photographic prints and a rare book collection. To the Court of Appeals, the significance of these works is as a visual record of jurists who, since 1777, have shaped the course of New York law. At a broader level, the collection represents an historic collection of the work of renowned artists and rare artifacts.

The Portrait Collection

The Courtroom and its anteroom are lined with portraits of former Judges of the Court of Appeals, Chief Judges of the New York Court of Chancery and Chief Justices of the New York Supreme Court including a portrait of John Jay, the first Chief Justice of the New York Supreme Court. The south lobby and the Attorneys’ Lounge also contain portraits of historic legal figures including, on the west wall of the Attorneys’ Lounge, a wonderful portrait of David Dudley Field, chief drafter of the 1848 Field Code, a civil code of worldwide significance. Information on the subjects of the portraits and the artists who painted them, as well as an alphabetical list of portrait subjects and a location chart, can be found in the appendix to this pamphlet.

The Livingston Statue

A bronze statue of Robert R. Livingston stands in the Richardson Courtroom by the south wall. In 1777, when New York State was established, Livingston became Chancellor (Chief Judge of the Court of Chancery), the highest judicial office in the state. He retained this position for 24 years and in that capacity, he administered the oath of office to President Washington in 1789. From 1801 to 1804 he served as President Jefferson’s minister to France, and negotiated the Louisiana Purchase.

The Livingston bronze was commissioned by New York State. Sculpted by world-renowned Albany artists, Erastus D. Palmer, and cast in France by F. Barbedienne, Fondeur, Paris, this statue depicts Livingston holding the Louisiana Purchase scroll. The bronze was presented to the U.S. Capitol in Washington, D.C., in 1875. The cost of the work was \$13,000. When displayed at the Centennial Exhibition of 1876, the Livingston statue was placed in the Grand Hall of Memorial Hall, where it received “a medal of first class.” It now forms part of the National Statuary Collection in the United States Capitol (www.aoc.gov/explore-capitol-campus/art/robert-r-livingston).

A dual cast of the statue was made for the New York Capitol and, in Chapter 525 of the Laws of 1885, the Legislature provided:

“For the purchase, by the state, for the court-room of the court of appeals, of the statue of Robert Livingston, first chancellor of the state, five thousand dollars.”

The left side of the pediment of the Court's Livingston statue bears an inscription of the foundry name, F. Barbiedienne, Fondateur, Paris, while the front panel displays the inscription Robert R. Livingston, N.Y., 1746-1813. The right hand panel is inscribed with the sculptor's identification — E.D. Palmer, SC, 1874. Palmer's diary entry for February 21, 1884 records:

“Statue of Livingston placed in Court of Appeals today.”

Later, in a late 1880's photograph, the statue can be seen gracing the Golden Corridor (a beautiful public space that existed on the second floor of the New York Capitol until 1889, located between the Executive Chambers and the Eidlitz Court of Appeals Courtroom). A 1901 inventory places the statue in the Richardson Courtroom on the third floor of the Capitol. The Livingston bronze, like the Richardson Courtroom itself, was moved to Court of Appeals Hall on Eagle Street in 1917 when State Hall became Court of Appeals Hall.



Nineteenth Century “Composite Photographic Print” Collection

These interesting photographic prints were created in the mid-to-late 1800’s. The background to the photograph is a watercolor specially painted for the project, often by a well-known watercolorist and sometimes based on a significant or historical room. The people (subjects) to be included in the photograph were then photographed individually in the photographer’s studio. The photographs of the subjects were carefully cut from the studio background and then glued onto the watercolor. Then, the watercolor was photographed and prints made from that photograph were sold.

The most famous of the composite photographers was William Notman, who had studios in Montreal, Boston, New York City and Albany. An archive of Notman Studios photographs is located in McGill University, Montreal, Canada. To date, four Notman prints have been identified in the Court of Appeals collection. The most intricate print depicts the Bench and Bar in the new Richardson Courtroom in the Capitol in 1890.

A second Notman print is an “informal” portrait of the 1890 Bench, a third is an “informal” portrait of the 1883 Court. The fourth print is very special — a Bench and Bar composite dating from 1878. The watercolor background depicts the old Supreme Court courtroom, by then the Court of Appeals courtroom, in the old Capitol. A key to the photograph exists, so each of the 74 subjects is identifiable. It hangs in the John Jay Room of Court of Appeals Hall.

In 2001, attorney Lawrence J. Hohlt donated to the Court of Appeals the original Notman watercolor/composite photograph of the 1890 Bench and Bar. He believed that this Notman original had once been the property of Associate Judge John Clinton Gray who served on the Court of Appeals from 1888-1913. This wonderful work has been fully restored and conserved now it, too, hangs in the John Jay Room.

Another studio, the Albany Art Union, also created composite photographic prints. The Court of Appeals collection contains an original Albany Art Union watercolor/photographic composite of the 1890 Bench and the related print. Several other composite photographs make up the balance of the collection. At this time, it is not possible to identify the studio that produced them, but as restoration work continues, provenance will be identified.

The Rare Books Collection

The Court of Appeals collection includes many rare and significant books, some of which were donated to the library from the personal collections of former Judges. As an ongoing program of the Historical Society of the Court of the State of New York, the collection is being rebound and restored. Each refurbished volume is placed on display in Court of Appeals Hall on a rotating basis. Titles include:

Hearne's Pleader (1657)

Maynard's Reports (1678)

The Yearbooks [a series starting in the reign of Edward the Third]
(1678-)

Crokes' Reports (1683)

Puffendorf's Law of Nature and Nations (1717)

Domat's Civil Law (1722)

Grotius' War and Peace (1738)

Hawkins' Pleas of the Crown (1739)

The collection also includes primary materials such as the *Journal of the Votes and Proceedings of the General Assembly of the Colony of New York, 1691-1743* and the Peter Van Schaak collection of the *Laws of New York, 1691-1773*.

Some of these works are pivotal because they are the foundation upon which an entire area of law has been built. Others, such as the pleaders, guided attorneys in the intricacies of pursuing actions in Common Law or Chancery. The Year Books were the precursors of modern Law Reports which, together with the Laws (statutes) are the mainstay of the computerized research databases of the 21st century.

The Courtroom Interior and Furnishings

This pamphlet does not include the magnificent H.H. Richardson Courtroom interior and furnishings.

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Courtroom—West Wall (Fireplace and Clock)

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13	DOOR	14	15	16	17	18	19	FIREPLACE	CLOCK	21	22	23	24	25	26
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1 Cooke, Lawrence H.

Associate Judge, Court of Appeals, 1974
 Chief Judge, Court of Appeals, 1979-84
 Artist: Arthur Pyykko, circa 1985



2 Breitel, Charles D.

Associate Judge, Court of Appeals, 1967
 Chief Judge, Court of Appeals, 1973-78
 Artist: Arthur Pyykko, circa 1986



3 Fuld, Stanley H.

Associate Judge, Court of Appeals 1946
 Chief Judge, Court of Appeals, 1966-73
 Unidentified Artist, circa 1985



4 Desmond, Charles S.

Associate Judge, Court of Appeals, 1940
 Chief Judge, Court of Appeals, 1959-66
 Artist: Deane Keller, circa 1967



5 Conway, Albert

Associate Judge, Court of Appeals, 1940
 Chief Judge, Court of Appeals 1954-59
 Artist: "S E L," circa 1960



Courtroom—West Wall (Fireplace and Clock) continued

1	2	3	4	5	6	7	8	9	10	11	12
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13	DOOR	14	15	16	17	18	19	FIREPLACE	CLOCK	21	22	23	24	25	26
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6 Lewis, Edmund H.

Associate Judge, Court of Appeals, 1940
 Chief Judge Court of Appeals, 1953-54
 Artist: Irwin D. Hoffman, circa 1956



7 Loughran, John T.

Associate Judge, Court of Appeals, 1934
 Chief Judge, Court of Appeals, 1946-53
 Unidentified Artist, circa 1955



8 Lehman, Irving

Associate Judge, Court of Appeals, 1923
 Chief Judge, Court of Appeals, 1939-45
 Artist: Nikol Schattenstein, circa 1945



9 Crane, Frederick E.

Associate Judge, Court of Appeals, 1917
 Chief Judge, Court of Appeals, 1934-39
 Artist: David DeKane, circa 1939



10 Pound, Cuthbert W.

Associate Judge, Court of Appeals, 1915
 Chief Judge, Court of Appeals, 1932-34
 Unidentified Artist, circa 1935



Courtroom—West Wall (Fireplace and Clock) continued

1	2	3	4	5	6	7	8	9	10	11	12
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13	DOOR	14	15	16	17	18	19	FIREPLACE	CLOCK	21	22	23	24	25	26
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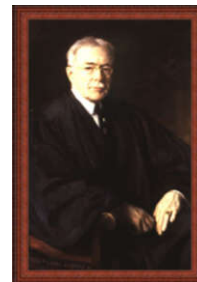
11 Cardozo, Benjamin N.

Associate Judge, Court of Appeals, 1914
 Chief Judge, Court of Appeals, 1927-32
 Unidentified Artist, circa 1935



12 Hiscock, Frank H.

Associate Judge, Court of Appeals, 1906
 Chief Judge, Court of Appeals, 1916-26
 Artist: Sir Oswald Hornby Joseph Birley, 1922



13 Hancock Jr., Stewart F.

Associate Judge, Court of Appeals, 1986-93
 Artist: William Benson, circa 1997



14 Alexander II, Fritz, W.

Associate Judge, Court of Appeals, 1985-92
 Artist: Peter Stevens, circa 1993



15 Meyer, Bernard S.

Associate Judge, Court of Appeals, 1979-85
 Artist: Peter Stevens, circa 1987



Courtroom—West Wall (Fireplace and Clock) continued

1	2	3	4	5	6	7	8	9	10	11	12
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13	DOOR	14	15	16	17	18	19	FIREPLACE	CLOCK	21	22	23	24	25	26
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16 Jasen, Matthew J.

Associate Judge, Court of Appeals, 1967-85

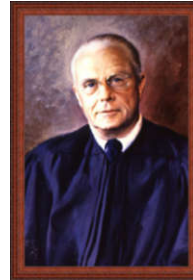
Artist: Peter Stevens, circa 1986



17 Jones, Hugh R.

Associate Judge, Court of Appeals, 1972-84

Artist: Peter Stevens, 1985



18 Fuchsberg, Jacob J.

Associate Judge, Court of Appeals, 1974-83

Artist: Robin Goldstein Fuchsberg, circa 1983



19 Gabrielli, Domenick L.

Associate Judge, Court of Appeals, 1972-82

Artist: Robert Oliver Skemp, circa 1982



20 Empty—Covered by clock

21 Bergan, Francis

Associate Judge, Court of Appeals, 1963-72

Artist: Betty Warren, circa 1972



Courtroom—West Wall (Fireplace and Clock) continued

1	2	3	4	5	6	7	8	9	10	11	12
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13	DOOR	14	15	16	17	18	19	FIREPLACE	CLOCK	21	22	23	24	25	26
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22 Scileppi, John F.

Associate Judge, Court of Appeals, 1962-72

Artist: Berran, circa 1973



23 Van Voorhis, John

Associate Judge, Court of Appeals, 1953-67

Artist: Margaret Denning, circa 1967



24 Dye, Marvin R.

Associate Judge, Court of Appeals, 1944-65

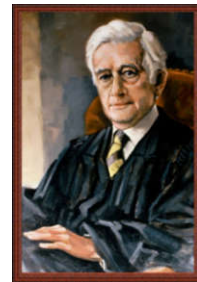
Attributed to Stanley Gordon, circa 1970



25 Keating, Kenneth B.

Associate Judge, Court of Appeals, 1965-69

Artist: C.L. MacNelly, circa 1973



26 Burke, Adrian P.

Associate Judge, Court of Appeals, 1954-73

Artist: Anne M. Cuskley, circa 1995



Courtroom—North Wall (Bench)

27	28	29	30	31	32	33
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34	35	36	37	38	39	40	41	42	43	44	45	46	47
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27 Earl, Robert

Associate Judge, Court of Appeals, 1868
 Chief Judge, Court of Appeals, 1892-94
 Artist: Henry Harrison, circa 1895



28 Andrews, Charles

Associate Judge, Court of Appeals, 1870, 1893
 Chief Judge, Court of Appeals, 1881-82; 1895-97
 Artist: Alban Jasper Conant, circa 1897



29 Church, Sanford E.

Chief Judge, Court of Appeals, 1870-80
 Artist: Jared Bradley Flagg, circa 1884



30 Jay, John

Appointed first Chief Justice of federal Supreme Court
 by George Washington
 Governor of New York State, 1795
 Artist: Oliver Ingraham Lay, circa 1889



31 Folger, Charles J.

Associate Judge, Court of Appeals, 1870, 1893
 Chief Judge, Court of Appeals, 1880
 Resigned 1881, Appointed Secretary of U.S. Treasury
 Artist: Eastman Johnson, circa 1884



Courtroom—North Wall (Bench) continued

27	28	29	30	31	32	33							
34	35	36	37	38	39	40	41	42	43	44	45	46	47

32 Ruger, William C.

Chief Judge, Court of Appeals, 1882-92

Artist: John Colin Forbes, circa 1892



33 Parker, Alton B.

Judge, Second Division of Court of Appeals, 1889-92

Chief Judge, Court of Appeals, 1897-1904

Resigned Chief Judge, nominated as candidate for

President, defeated by Theodore Roosevelt

Unidentified Artist, circa 1905



34 Danforth, George F.

Associate Judge, Court of Appeals, 1878-89

Artist: John Nelson Marble, circa 1897



35 Gardiner, Addison

Associate Judge, Court of Appeals, 1847

Chief Judge, Court of Appeals, 1854-55

Artist: Asa Weston Twitchell, circa 1884



36 Bartlett, Edward T.

Associate Judge, Court of Appeals, 1893-1910

Artist: Irving Ramsey Wiles, circa 1894



Courtroom—North Wall (Bench) continued

27	28	29	30	31	32	33
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34	35	36	37	38	39	40	41	42	43	44	45	46	47
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37 Rapallo, Charles A.

Associate Judge, Court of Appeals, 1870-87

Artist: Eastman Johnson, circa 1891



38 Comstock, George F.

Associate Judge, Court of Appeals, 1855

Chief Judge, Court of Appeals, 1860-61

Artist: Newton Alonzo Wells, circa 1885



39 Livingston, Robert R.

Member of committee to draft first New York State Constitution, 1777

First New York State Chancellor, 1777

Son of Robert R. Livingston (Portrait 122)

Began negotiations for Louisiana Purchase

Copy after Gilbert Stuart, circa 1880



40 Kent, James

Chief Judge, Supreme Court 1804

Chancellor of Court of Chancery, 1814-23

Attributed to Samuel F.B. Morse, circa 1825



Courtroom—North Wall (Bench) continued

27	28	29	30	31	32	33
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34	35	36	37	38	39	40	41	42	43	44	45	46	47
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41 Bronson, Greene C.

Associate Judge, Court of Appeals, 1847-51

Artist: Asa Weston Twitchell, circa 1886



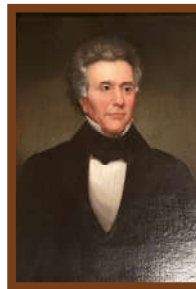
42 Walworth, Reuben H.

Circuit Judge for Fourth Circuit, 1823

Chancellor, 1828-48

Elected to Congress, 1821-23

Attributed to Asa Weston Twitchell, circa 1850



43 Lansing Jr., John

Chief Justice, Supreme Court, 1798-1801

Chancellor, 1801-14

Replica copy after Ezra Ames, circa 1829

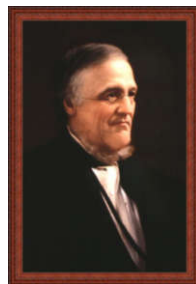


44 Grover, Martin

Ex-officio Judge, Court of Appeals, 1859, 1867

Associate Judge, Court of Appeals, 1867-75

Unidentified Artist, circa 1860



Courtroom—North Wall (Bench) continued

27	28	29	30	31	32	33
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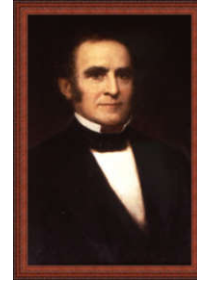
34	35	36	37	38	39	40	41	42	43	44	45	46	47
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45 Davies, Henry E.

Associate Judge, Court of Appeals, 1859

Chief Judge, Court of Appeals, 1866-67

Unidentified Artist, circa 1860



46 Miller, Theodore

Associate Judge, Court of Appeals, 1874-87

Artist: Asa Weston Twitchell, 1890



47 Finch, Francis M.

Associate Judge, Court of Appeals, 1880-95

Artist: William Whitlock, circa 1895



Courtroom—East Wall (Windows)

48	Window	49	Window	50	Window	51	52	53
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54	55	Window	56	57	Window	58	59	Window	60	61	62	63	64	65
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48 O'Brien, Denis

Associate Judge, Court of Appeals, 1889-1907

Artist: George Hughes, circa 1901



49 Cullen, Edgar M.

Auxiliary Judge, Court of Appeals, 1900

Chief Judge, Court of Appeals, 1904-13

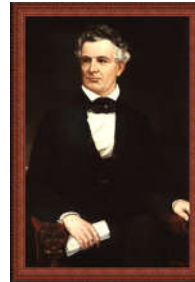
Artist: William Thomas Smedley, circa 1913



50 Jewett, Freeborn G.

First Chief Judge, 1846-1853

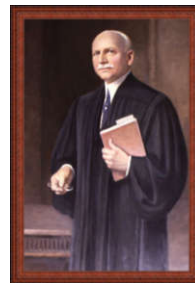
Unidentified Artist, circa 1885



51 Werner, William E.

Associate Judge, Court of Appeals, 1900-16

Artist: Thomas Edgar Stephen, circa 1915



52 Haight, Albert

Judge, Second Division of Court of Appeals, 1891-92

Justice of General Term, 1892-94

Unidentified Artist, circa 1911



Courtroom—East Wall (Windows) continued

48	Window	49	Window	50	Window	51	52	53
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54	55	Window	56	57	Window	58	59	Window	60	61	62	63	64	65
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53 Gray, John Clinton

Associate Judge, Court of Appeals, 1888-1913

Artist: Alban Jasper Conant, circa 1896



54 O'Brien John F.

Associate Judge, Court of Appeals, 1927-34

Artist: Carle Joan Blenner, circa 1927



55 Miller, Nathan L.

Associate Judge, Court of Appeals, 1913-15

Governor of New York State, 1921-23

Unidentified Artist



56 Crouch, Leonard C.

Associate Judge, Court of Appeals, 1932-1936



57 Gibson, James

Associate Judge, Court of Appeals, 1969-72

Artist: Robert Oliver Skemp, circa 1981



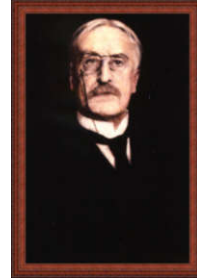
Courtroom—East Wall (Windows) continued

48	Window	49	Window	50	Window	51	52	53
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54	55	Window	56	57	Window	58	59	Window	60	61	62	63	64	65
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58 Bartlett, Willard

Associate Judge, Court of Appeals, 1906
 Chief Judge, Court of Appeals, 1914-16
 Artist: Eugene Sherk, circa 1925



59 Medalie, George Z.

Associate Judge, Court of Appeals, 1945-46
 Artist: David Immerman, circa 1947



60 Hubbs, Irving G.

Associate Judge, Court of Appeals, 1928-39
 Artist: David DeKane, circa 1942



61 Finch, Edward R.

Associate Judge, Court of Appeals, 1935-43
 Artist: David DeKane, circa 1945



62 Seabury, Samuel

Associate Judge, Court of Appeals, 1914-16
 Resigned and nominated as candidate for
 Governor of New York State, 1916
 Artist: David DeKane 1942



Courtroom—East Wall (Windows) continued

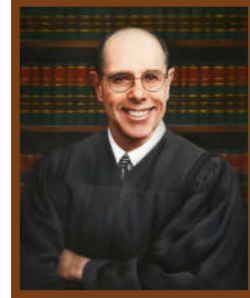
48	Window	49	Window	50	Window	51	52	53
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54	55	Window	56	57	Window	58	59	Window	60	61	62	63	64	65
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63 Fahey, Eugene M.

Associate Judge, Court of Appeals, 2015-21

Artist: Michele Rushworth, 2022



64 Stein, Leslie E.

Associate Judge, Court of Appeals, 2015-21

Artist: Ellen Cooper, 2022



65 Feinman, Paul G.

Associate Judge, Court of Appeals, 2017-21

Artist: Michele Rushworth, 2021



Courtroom—South Wall (Livingston Statue)

66	67	68	69	70	71	72							
73	74	75	76	77	78	79	80	81	82	83	84	85	86

66 Lott, John A.

Associate Judge, Court of Appeals, 1869-70

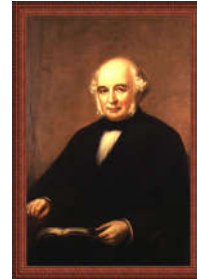
Artist: Thomas M. Jensen, circa 1880



67 Denio, Hiram

Associate Judge, Court of Appeals, 1853-66

Unidentified Artist, circa 1868



68 DiFiore, Janet

Chief Judge, Court of Appeals, 2016-2022

Artist: Daniel Mark Duffy, 2023



69 Lippman, Jonathan

Chief Judge, Court of Appeals, 2009-15

Artist: Daniel E. Greene, circa 2016



Courtroom—South Wall (Livingston Statue) continued

66	67	68	69	70	71	72
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73	74	75	76	77	78	79	80	81	82	83	84	85	86
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70 Kaye, Judith S.

Associate Judge, Court of Appeals, 1983-93

Chief Judge, Court of Appeals, 1993-2008

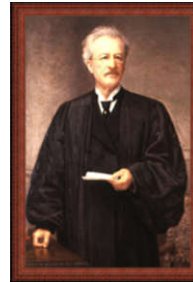
Artist: Laurel Stern Boeck, circa 2010



71 Vann, Irving G.

Associate Judge, Court of Appeals, 1895-1912

Artist: John Colin Forbes, circa 1905



72 Wachtler, Sol

Associate Judge, Court of Appeals, 1972

Chief Judge, Court of Appeals, 1985-92

Artist: Daniel Adel, circa 2002



73 Abdus-Salaam, Sheila

Associate Judge, Court of Appeals, 2013-17

Artist: Michele Rushworth, circa 2018



Courtroom—South Wall (Livingston Statue) continued

66	67	68	69	70	71	72							
73	74	75	76	77	78	79	80	81	82	83	84	85	86

74 Pigott Jr., Eugene F.

Associate Judge, Court of Appeals, 2006-16

Artist: Michele Rushworth, circa 2017



75 Read, Susan Phillips

Associate Judge, Court of Appeals, 2003-15

Artist: John Seibels Walker, circa 2017



76 Smith, Robert S.

Associate Judge, Court of Appeals, 2004-14

Artist: Stephen Craighead, circa 2015



77 Graffeo, Victoria A.

Associate Judge, Court of Appeals, 2001-14

Artist: Jeanie duPont, circa 2014



78 Ciparick, Carmen Beauchamp

Associate Judge, Court of Appeals, 1994-2012

Artist: Michele Rushworth, circa 2013



Courtroom—South Wall (Livingston Statue) continued

66	67	68	69	70	71	72							
73	74	75	76	77	78	79	80	81	82	83	84	85	86

79 Jones Jr., Theodore T.

Associate Judge, Court of Appeals, 2007-2012

Artist: Michele Rushworth, circa 2013



80 Rosenblatt, Albert M.

Associate Judge, Court of Appeals, 1999-2006

Artist: John Boyd Martin, circa 2009



81 Smith, George Bundy

Associate Judge, Court of Appeals, 1992-2006

Artist: John Boyd Martin, circa 2009



82 Wesley, Richard C.

Associate Judge, Court, of Appeals, 1997-2003

Artist: John Boyd Martin, circa 2005



Courtroom—South Wall (Livingston Statue) continued

66	67	68	69	70	71	72
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73	74	75	76	77	78	79	80	81	82	83	84	85	86
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83 Levine, Howard A.

Associate Judge, Court of Appeals, 1993-2002

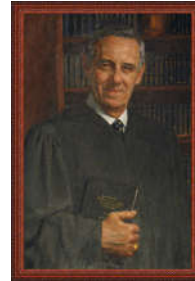
Artist: William Benson, circa 2004



84 Bellacosa, Joseph W.

Associate Judge, Court of Appeals, 1987-99

Artist: John Boyd Martin, circa 2000



85 Titone, Vito J.

Associate Judge, Court of Appeals, 1985-98

Artist: Michael Delpriore, circa 1999



86 Simons, Richard D.

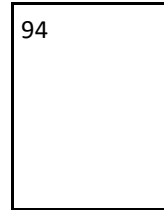
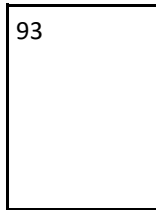
Associate Judge, Court of Appeals, 1983-97

Artist: Michele Rushworth, circa 2019



Anteroom—North Wall

87a	87	88	89	90	91	92	92a	92b
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87a Froessel, Charles W.

Associate Judge, Court of Appeals, 1949-62

Artist: David DeKane, circa 1962



87 Andrews, William S.

Associate Judge, Court of Appeals, 1917-28

Artist: S. Meyer Wh___, circa 1929



88 Elkus, Abram I.

Member of Court of Appeals, 1919-20

Artist: Ernest L. Ipsen, circa 1924



89 Gray, Charles

Justice of Supreme Court, 1847

Ex-Officio Member of the

First Bench of the Court of Appeals, 1847-48

Unidentified Artist



90 Hornblower, William B.

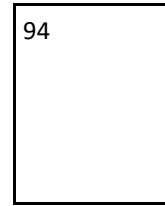
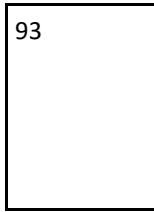
Associate Judge, Court of Appeals, 1914

Artist: Hubert Vos, circa 1905



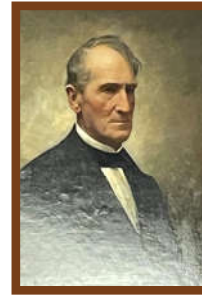
Anteroom—North Wall continued

87a	87	88	89	90	91	92	92a	92b
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91 Gray, Hiram

Supreme Court Justice, 6th Judicial District 1847; 1851-59
Commissioner of Appeals, 1870-75
Unidentified Artist, circa 1870



92 Marcy, William L.

Puisne Justice, 1829-31
Governor of New York State, 1832-38
Secretary of State, 1853
Attributed to Asa Weston Twitchell, circa 1880



92a Jones, Samuel

Justice, New York Supreme Court, 1st District, 1847-49
Attributed to Asa Weston Twitchell, circa 1885



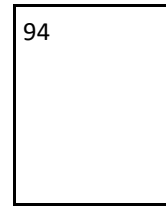
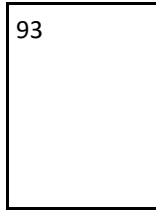
92b Shankland, William H.

Associate Judge, Court of Appeals, 1849
Attributed to Fernando A. Carter, circa 1880



Anteroom—North Wall continued

87a	87	88	89	90	91	92	92a	92b
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93 Peckham Sr., Rufus W.

Ex-Officio Judge, Court of Appeals, 1866
Associate Judge, Court of Appeals, 1870-72
Artist: Jared Bradley Flagg, circa 1874



94 Peckham Jr., Rufus W.

Associate Judge, Court of Appeals, 1886-95
Artist: Alban Jasper Conant, circa 1898



Anteroom—East Wall

95	96	97	98	99	100	101
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95 Beardsley, Samuel

US District Attorney for NDNY, 1822-30
Attorney General of New York, 1836
Chief Judge, Supreme Court, 1847-48
Artist: Henry Harrison, circa 1896



96 Allen, William. F.

Ex-Officio Judge, Court of Appeals, 1855, 1862
Associate Judge, Court of Appeals, 1870-78
Unidentified Artist, circa 1880



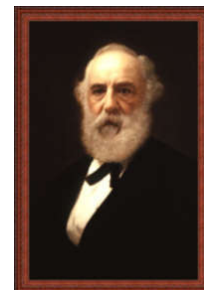
97 Hand, Samuel

Reporter to Court of Appeals, 1869-72
Associate Judge, Court of Appeals, 1878-79
Attributed to Asa Weston Twitchell, circa 1880



98 Johnson, Alexander S.

Associate Judge, Court of Appeals, 1851-1860, 1873
Unidentified Artist, circa 1877

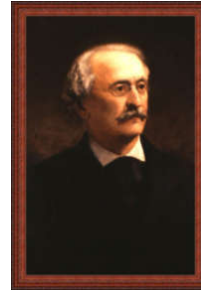


Anteroom—East Wall continued

95	96	97	98	99	100	101
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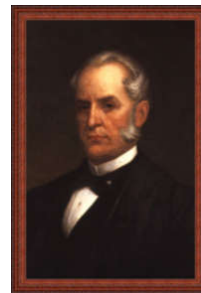
99 Porter, John K.

Associate Judge, Court of Appeals, 1865-68
Unidentified Artist, circa 1890



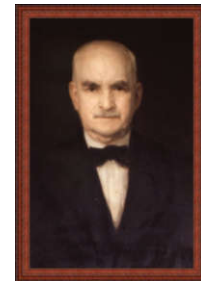
100 Hunt, Ward

Associate Judge, Court of Appeals, 1865-68
Chief Judge, Court of Appeals, 1868-69
Commissioner of Appeals, 1869-73
Artist: Asa Weston Twitchell, circa 1883



101 Collin, Frederick

Associate Judge, Court of Appeals, 1910-20
Artist: August Franzen, N.A., circa 1920



Anteroom—South Wall

102a	102	103	104	105	106	107	107a	107b
		108				109		

102a Sears, Charles B.

Associate Judge, Court of Appeals, 1940
Unidentified Artist, circa 1940



102 Sutherland, Jacob

Puisne Justice, Supreme Court, 1823-36
Clerk of Supreme Court, 1836
Unidentified Artist, circa 1830



103 Rippey, Harlan W.

Associate Judge, Court of Appeals, 1936-44
Artist: David DeKane, circa 1945



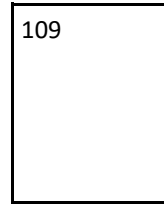
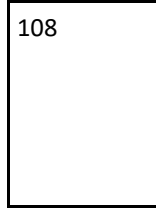
104 Cuddeback, William H.

Associate Judge, Court of Appeals, 1912-23
Artist: George Hughes, circa 1925



Anteroom—South Wall continued

102a	102	103	104	105	106	107	107a	107b
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105 McLaughlin, Chester B.

Associate Judge, Court of Appeals, 1917-26

Artist: George Hans Eric Maunsbuch, circa 1920



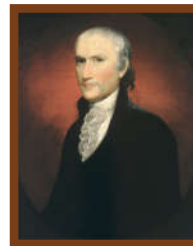
106 Benson, Egbert

First Attorney General of New York, 1777

Puisne Justice, 1794-1802

First President of New York Historical Society, 1805-1815

Copy after Gilbert Stuart 1794 portrait, circa 1885



107 Ruggles, Charles H.

Associate Judge, Court of Appeals, 1847-51; 1854-55

Chief Judge, Court of Appeals, 1851-53



107a Hogan, John W.

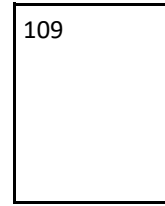
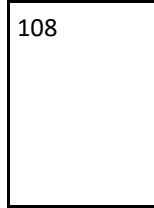
Associate Judge, Court of Appeals, 1912-23

Artist: Ernest L. Ipsen, circa 1925



Anteroom—South Wall continued

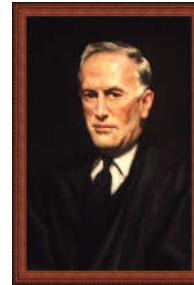
102a-Empty	102	103	104	105	106	107	107a	107b-Empty
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107b Thacher, Thomas D.

Associate Judge, Court of Appeals, 1943-48

Artist: Sidney Edward Dickinson, circa 1951



108 Parker, Amasa J.

Associate Judge, Court of Appeals, 1853-55

Artist: Asa Weston Twitchell, circa 1867



109 Harris, Ira

Ex-Officio Member, Court of Appeals, 1850-51; 1858-59

Artist: Asa Weston Twitchell, circa 1886



Anteroom—West Wall

125-Empty	124—Empty	123	122	119	120	121
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119 Brown, John W.

Associate Judge, Court of Appeals, 1857, 1865

Artist: Richard Creifelds, circa 1880



120 Spencer, Ambrose

Chief Justice of Supreme Court, 1819-23

Attorney General of New York, 1802-1804

U.S. House of Representatives, 1829-31

Unidentified Artist, circa 1825



121 Paige, Alonzo C.

Justice of State Supreme Court, 1847-51; 1855-57

Unidentified Artist, circa 1860



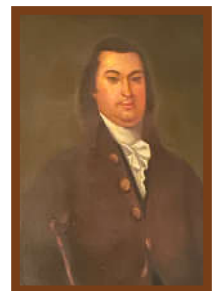
122 Livingston, Robert R.

Puisne Judge of Colonial Supreme Court, 1763

Delegate to the Stamp Act Congress, 1765

Father of Robert R. Livingston (Portrait 39)

Copy after Thomas McIlworth, circa 1895



123 Wright, William B.

Ex-officio Judge, Court of Appeals, 1847-48; 1856-57; 1860

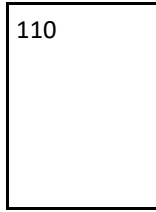
Associate Judge, Court of Appeals 1861-68

Artist: James Wells Champney, circa 1892

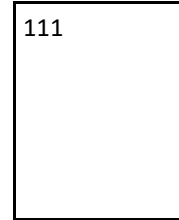


Hallway

East Wall



West Wall



110 Evarts, William M.

Secretary of State, 1877-1881

Involved in the impeachment trial of Andrew Johnson

Artist: Jared B. Flagg, circa 1887



111 Cady, Daniel

Associate Judge, Court of Appeals, 1849-55

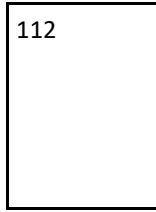
Father of Elizabeth Cady Stanton

Unidentified Artist, circa 1860

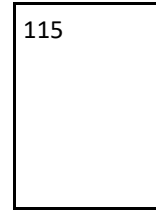
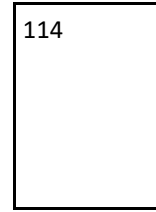
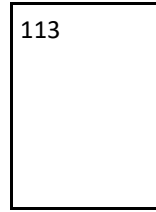


Attorneys' Lounge

West Wall



North Wall



112 Field, David Dudley

Elected to United States Congress, 1876

Artist: Robert Gordon Hardie, circa 1888



113 Smith, Henry

District Attorney

Member and Speaker of Assembly

Artist: A.W. Twitchell, circa 1885



114 Butler, William Allen

Active in American Bar Association and Bar Association of New York

Unidentified Artist, circa 1895



115 Reynolds, John H.

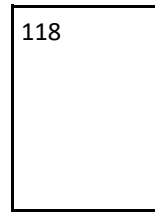
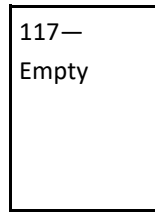
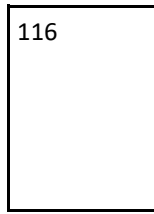
Commissioner of Appeals, 1873-75

Artist: Alexander Francois, circa 1883



Attorneys' Lounge continued

East Wall



116 Van Vechten, Abraham

First Lawyer admitted to the bar under the first NY State Constitution (1785)

Elected to New York State Senate, 1798-1805

New York State Attorney General, 1809-11; 1813-15

Unidentified Artist, circa 1815



117 Empty

118 Hill, Nicholas

Prominent Lawyer and Law Reporter

Published seven volumes of "Hills Reports" of the

Court of Error and Supreme Court, 1840-45

Unidentified Artist, circa 1850

