

MICHAEL SARDO

Michael Sardo has written for some of the most enduring and popular series of the past few decades. Emmy nominated for *The Tracey Ullman Show*, he has also written for such critical and commercial successes as *Picket Fences* and *Grace Under Fire*, and he has written and produced for *American Embassy*, *Caroline in the City* and *Wings*.

Fascinated by the growing sense of unease with the American legal system as a place where someone would go to seek justice, and certain there must be a better way to resolve conflicts, Sardo researched the world of Alternative Dispute Resolution (Mediation), and created *Fairly Legal*, for which he is also the Executive Producer. *Fairly Legal* currently airs in 130 countries.

Originally from The Bronx, Sardo attended Williams College, graduating as the Class Speaker, with a B.A. in English Literature.

He moved to Los Angeles, struggled to find work as a waiter, eventually achieving great success in the Mexican restaurant at the Santa Monica Place Mall.

He currently resides in Santa Monica with his wife, his children and his boat.